



DR SHOBHA RAJU

## GLITCH (Unpaused)

### viewing a movie in the scope of Meemaamsa

The story happens in the pandemic days... stretched up to Covid-30 (God forbid).

Ayesha and Ahan plan a date in a virtual rendezvous. In the course of the funny chat, Ahan comes to know that Ayesha is a Covid warrior. He disappears instantly in fear of the contagion.

I don't want to give away the story... please enjoy it on line.

The progression of Ahan's attempts to reestablish communication with Ayesha is knitted sensibly with fun.

It feels, the availability of friends to share our sorrow and happiness, becomes scarce day by day and the technological advancement powered by pandemic situations would leave us to sensitized robotics.

But however dependent on machines a man is, he is driven by human emotion. True...men are from Mars but They have a heart, a bowl of feelings. Man could be over cautious, life could be mechanized, but a small light of love



becomes a flame and drives him to action against all the odds and reach out to the goal. "Glitch" gives a message, - safe guard that small light of love in your heart!

**Glitch practical message :** We clap.... we light lamps.... we dedicate songs.... from a distance. But we treat them like "New Untouchables", when they are in closer proximity. There is a way to be genuinely grateful to them!

In one of the scenes, "Mala" (The Indian version of Alexa) answers Ahan's question that

Ayesha could have committed suicide. On hearing this, a layer of tears forms in Ahan's eyes. In my guess, the directors would have put in quite an effort to get this natural and sensitive effect. They could draw many such effects from the techies and actors.

I wanted to see entire "Unpaused" but... just paused.... as i couldn't hold my appreciation for the making of "Glitch".

Covid and it's effects on society are really very pathetic. But churning comedy out of any human



emotion has been the forte of Raj & DK. You can make out that they are very keen observers of society, very critical about abnormal behaviors and serenade the audience with intelligent visual content without missing the touch of humanity.

It's really a challenge to make an impact in a short time with a theme, such as this.... love. But how much time does it take to impress? As much as the viewing of "Glitch" takes... twenty minutes.

The screenplay and camera are

very progressive and sharp. Back ground score is trendy.... heard the vocals quiver at a point to enhance the feel of the shots.

At the end we see a lady for "Mala". I couldn't understand her character and called Raj. "Maya has no form. Yet we personify the character. We just personified Mala for a while. We actually named the character as "Maya". But the legal department of Amazon advised us to change it for some reasons", he said. Raj grew up with this amidst

discussions and discourses on Maya... Mithya... Satyam..... Brahman.... So fabricates with that back ground.

For my mind, the new age love story looked like the saga of Jeevatma striving to meet Paramatma and ultimately succeeding by shedding the Tapatrayam...concerns.

Congrats Raj and DK! You made it again! Gulshan Deviah looked as if he was born for this character. Saiyami Kher was very pretty with uncompromising action.

I received a communication from a prestigious organization, asking me to attend a meeting, to draw a plan of action for popularizing Annamacharya (fifteenth century Saint Composer)'s compositions. How I wish to go! But the pandemic situation prompted me to suggest an online meeting. How I wish if we could manage a virtual meeting such as the one in "Glitch"? (eom).

*(Author is a well-known musician, Devotional singer, writer and composer.)* 

